

EMI press release & album credits

30th Anniversary Edition - EMI Press Release

'The Dark Side Of The Moon' 30th Anniversary edition reissued on Hybrid SACD in 5.1 surround sound

On 24th March 2003, EMI

Records are pleased to announce the release of Pink Floyd's 'The Dark Side Of The Moon' on Super Audio CD (SACD) format, to commemorate the 30th Anniversary of the title. This marks the first time Pink Floyd's seminal recording will be presented in full 5.1 surround sound.

'The Dark Side Of The Moon' has had a phenomenal impact since it was first released on 24th March, 1973. Widely acknowledged as one of the greatest British rock albums of all time, 'The Dark Side Of The Moon' remains a truly extraordinary recording, notching up sales in excess of a staggering 30 million worldwide to date.

To create the first 5.1 surround sound mix of 'The Dark Side Of The Moon', long time Pink Floyd producer/engineer James Guthrie utilized the 16-track tapes from the original recording sessions, remastering the tracks on custom-built electronics before final transferring to SACD format. The results are hugely impressive, retaining the spellbinding atmosphere of the original analog recordings whilst faithfully capturing the full dynamic evocative range of Pink Floyd's intricately layered music.

The listener will have two disc layers to choose from. The first layer contains the album playable on any CD system. The second includes a high resolution stereo version, plus a 5.1 surround sound mix that plays on SACD-compatible DVD players and home theatre systems. Both layers employ SACD's Direct Stream Digital (DSD) encoding process that samples the music 64 times faster than CD for unprecedented sound quality.

The 30th Anniversary release of 'The Dark Side Of The Moon' will be presented with a newly artworked prism, created by original sleeve artist and renowned designer, Storm Thorgerson.

The vinyl album will have the original prism on a black background cover, and will include the two posters and sticker postcard as per the original release.

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30th Anniversary Edition - Tracks and Credits

Track listing:

SPEAK TO ME (Mason)

BREATHE (Waters, Gilmour, Wright)

ON THE RUN (Gilmour, Waters)

TIME (Mason, Waters, Wright, Gilmour)

THE GREAT GIG IN THE SKY (Wright)

MONEY (Waters)

US AND THEM (Waters, Wright)

ANY COLOUR YOU LIKE (Gilmour, Mason, Wright)

BRAIN DAMAGE (Waters)

ECLIPSE (Waters)

Personnel and Instruments:

David Gilmour: Vocals, Guitars, VCS3

Nick Mason: Percussion, Tape Effects

Richard Wright: Keyboards, Vocals, VCS3

Roger Waters: Bass Guitar, Vocals, VCS3, Tape Effects

Production and General Credits:

Produced by PINK FLOYD

Recorded at Abbey Road Studios, London

between June 1972 and January 1973

Engineer Alan Parsons

Assistant Peter James

Mixing supervised by Chris Thomas

Saxophone on 'Us And Them' and 'Money' by Dick Parry

Vocals on 'The Great Gig In The Sky' by Clare Torry

Backing vocals by Doris Troy, Leslie Duncan,

Liza Strike, Barry St John

30th Anniversary Edition Credits:

5.1 surround mix by James Guthrie

Assistant engineer Joel Plante

5.1 and stereo mastering by Doug Sax and James Guthrie

Assisted by Joel Plante and Gus Skinas

Mixed and mastered at das boot recording

DSD authoring for SACD by Gus Skinas

30th cover design by Storm Thorgerson and Peter Curzon

with Dan Abbott and Lee Baker

Front photography by Rupert Truman

Stained glass by Lead and Light

Original cover by Hipgnosis

Graphics and artwork by George Hardie

Photography by Hipgnosis

Heartbeat graphic from an idea by Roger Waters

20th Anniversary cover by Storm Thorgerson

Photography Tony May

Graphics by Stylorouge

Band photos by Hipgnosis and Jill Furmanovsky

Rayograms by Stylorouge and Chris Craske